

Character Suites is a collection of original string quartet repertoire designed to attract young players to the wonders of chamber music. The Character Suites have been used for quartets and string orchestras throughout Ireland, Sweden, Germany, Belgium and Denmark and are becoming increasingly popular. You can listen to recordings of all movements on our website www.katbak.com. This has been an effective tool for young players learning their parts as well as for teachers choosing material for their groups. I hope you and your students will enjoy learning and performing these works. Please feel free to send any comments to info@katbak.com.

Katharina Baker

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Technical requirements for Suite of Tales:

Rhythmical and technical challenges in all parts, demanding good bow control to shape the character – busy string crossings, accents, fast pizzicato, smooth legato, staccato, dynamic changes.

Violin I: 1st - 4th position (in movement 1 and 2 only)

All other parts can be played in 1st position (if needed)

Technical requirements for Nova Liturgia Suite:

Demanding good bow control for sustained notes, accents, crescendi, spiccato.

Violin I: 1st – 3rd position

All other parts can be played in 1st position (if needed)