

Character Suites is a collection of original string quartet repertoire designed to attract young players to the wonders of chamber music. You can listen to recordings of all movements in full on our website www.katbak.com. This has been an effective tool for young players learning their parts as well as for teachers choosing material for their groups.

All published pieces have been successfully performed by young quartets in the West of Ireland in various community contexts such as concerts, lobby music, at cafés, launches and poetry readings.

I hope you and your students will enjoy learning and performing these works.

Please feel free to send any comments to info@katbak.com.

Katharina Baker

Technical requirements for Matilda's Kitchen Suite:

1st position only, but rhythmical challenges in all parts

Violin I: all first position finger patterns

Violin II/III, Viola: all first position finger patterns

Cello: all first position finger patterns

Technical requirements for The Bird Suite:

1st position and 3rd position (2nd position in coda of 'Feeding'); challenges in all parts: accents, spiccato, con legno, pizzicato

Violin I: 1st and 3rd position (2nd position in coda of 'Feeding')

Violin II: 1st position (2nd position in coda of 'Feeding')

Violin III, Viola: all first position finger patterns

Cello: all first position finger patterns